

ART

Students may choose from the following visual art courses to fulfill the State Art Standards and the local graduation credit requirements. Students must complete one credit (two semesters) of fine arts in high school (grades 9-12).

Course Title	Grade 8	Grade 9	Grade 10	Grade 11	Grade 12
8th Grade Art Studio Foundations	X				
Ceramics I	X*	X	X	X	X
Ceramics II		X	X	X	X
Ceramics III		X	X	X	X
Design & the Digital Realm		X	X	X	X
Drawing & Painting I	X*	X	X	X	X
Drawing & Painting II		X	X	X	X
Drawing & Painting III		X	X	X	X
The Visual Narrative		X	X	X	X
AP 2-D Art and Design				X	X
AP 3-D Art and Design				X	X
AP Drawing				X	X

***Ceramics I and Drawing & Painting I are available to second semester 8th graders if they have taken 8th Grade Art Studio Foundations during the previous semester.**

8th Grade Art Studio Foundations

Course #: 0408 – Semester Elective

Grade Levels: 8

Prerequisite: None

Course Description: Welcome to the WHS Art Studio, 8th Graders! Whether you have taken art, or have no previous experience, this course is an excellent introduction to the way we do Art here at WHS. Through art production, aesthetics (*the philosophical study of beauty and taste*), art history and critique, this course will provide students with the foundations of artistic expression and



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thinking. Students will learn how to manipulate the elements and principles of art and communicate ideas creatively through drawing, painting, ceramics, sculpture, and fibers. The only prerequisite is imagination!

****There is a \$25.00 fee to assist with the cost of supplies and equipment.***

Instructional Methods and Assessments: Methods include: demonstrations, studio work, presentations, exhibition of art, and discussions of professional and student work. Assessment is based on project criteria, written and performance assessments, participation in critiques, weekly sketchbook assignments, visual & conceptual problem solving, developing artistic voice, completion of work, and responsible use of materials and equipment.

Basis for Student Success: Students should have an exceptional curiosity towards art making and learning about the art world. Students should be prepared to create, participate, and reflect.

Ceramics I

Course #: 0419 – Semester Elective

Grade Levels: 8 - 12

Prerequisite: Gr 9-12: None, Gr 8: 8th Grade Art Studio Foundations

Course Description: Ceramics I is an introduction to the practice of working with clay and glazes! Students will navigate 3D visual design concepts of functional and nonfunctional wares while learning basic handbuilding skills like pinch, coil, and slab construction. In addition, students will initiate the creation of functional forms on the potter's wheel while making a bowl and a mug. Students will become familiar with processes and techniques of working with clay, the formal artistic language of the studio, and the experience of visually communicating inner thought. Critiques will be a tool to develop critical thinking and project development. This course is aimed toward the beginning art student and is designed to make clay approachable and fun.

****There is a \$25 fee to cover the cost of supplies and equipment.***

Instructional Methods and Assessments: Methods include: demonstrations, studio work, presentations, exhibition of art, and discussions of professional and student work. Assessment is based on project criteria, written and performance assessments, participation in critiques, weekly sketchbook assignments, visual & conceptual problem solving, developing artistic voice, completion of work, and responsible use of materials and equipment.

Basis for Student Success: Students should have a driven curiosity to learn about working with clay, have a willingness to actively participate in studio time, contribute to the class community, and seek inspiration from art worlds.

Ceramics II

Course #: 0420 – Semester Elective

Grade Levels: 9 - 12

Prerequisite: Minimum Grade of a C in Ceramics I

Course Description: Ceramics II is an intermediate studio course designed for the motivated student wishing to further develop and expand on basic pottery skills. Students will have the option



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to focus on hand-building or wheel-throwing based on their individual preference. Students will deepen their understanding of clay construction methods, surface design, artistic formal language, and visual communication. Project based assessment prompts are open ended, giving space to student voice, choice, and increased challenge. Critiques will continue to strengthen critical thinking skills. Students will begin independent investigations into ceramic artists, methods, and current topics of importance. ****There is a \$30 fee to cover the cost of supplies and equipment.***

Instructional Methods and Assessments: Methods include: demonstrations, studio work, presentations, exhibition of art, and discussions of professional and student work. Assessment is based on project criteria, written and performance assessments, participation in critiques, weekly sketchbook assignments, visual & conceptual problem solving, developing artistic voice, completion of work, and responsible use of materials and equipment.

Basis for Student Success: Students should have the following: excelled in Ceramics I, an interest in advancing their Ceramic skills, a drive to actively participate in studio time, a desire to contribute to the class community, and the curiosity to seek inspiration from art worlds - sometimes outside of class time and always with patience for the processes.

Ceramics III

Course #: 0421 – Semester Elective

Grade Levels: 9 - 12

Prerequisite: Minimum Grade of a C in Ceramics II

Course Description: Ceramics III is an advanced course designed for the highly motivated student wishing to reach a high level of art making with Ceramics. Students will continue the study of three-dimensional wheel/hand-building skill development while experimenting with new techniques, materials, and expression. Students in Ceramics III will commit to taking initiative to drive projects that reflect personal investigation, intention, and action. Students will be encouraged to use art as a language to interpret, reflect, and influence the world in which they live. Students will critique visual concepts, research professional artists, and develop their own artist statements. This course emphasizes student's development of a personal creative style taking an imaginative approach to solving visual problems in clay. By the end of this course, the students should have a portfolio of 10 pieces of their best artwork. Student portfolios created in this course can be used for college scholarship or art school entrance. This is an excellent precursor to AP 3D Art.

****There is a \$35 fee to cover the cost of supplies and equipment.***

Instructional Methods and Assessments: Methods include: demonstrations, studio work, presentations, exhibition of art, and discussions of professional and student work. Assessment is based on project criteria, written and performance assessments, participation in critiques, weekly sketchbook assignments, visual & conceptual problem solving, developing artistic voice, completion of work, and responsible use of materials and equipment.

Basis for Student Success: Students should have: excelled in Ceramics II, an intense interest in advancing their Ceramic skills, a drive to actively participate in studio time, a desire to contribute to the class community, and the curiosity to seek inspiration from art worlds - sometimes outside of class time and always with patience for the processes. They need to be willing to experiment and



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will need a strong work ethic to take a more independent self-directed role in research and production.

Design & The Digital Realm

Course #: 0422 – Semester Elective

Grade Levels: 9 - 12

Prerequisite: None

Course Description: This course is for motivated and enthusiastic students interested in design. Students will explore various disciplines in visual design including graphic design, architectural design, illustration, digital art & photography, product design, app design, and web design. Students will approach projects through the lens of design thinking and visual problem solving. Students should bring a curious mindset and openness to developing, revising, and improving on their initial ideas. We will explore the role of design in contemporary culture and look at examples of successful visual design solutions while refining our own design process, communication skills, and creative thinking skills. Guest speakers may be invited to present their work, hold Q&A sessions, and participate in class critiques.

There is a \$30.00 fee to cover the cost of supplies and equipment.

Instructional Methods and Assessments: Methods include: lecture, demonstrations, field work (shooting images out in the environment), exhibition of art, and critique/analysis of professional and student work. Assessment is based on project criteria, written and performance assessments, participation in critiques, visual & conceptual problem solving, developing artistic voice, completion of work, and responsible use of materials and equipment.

Basis for Student Success: Students should have an interest in advancing their skill development in art and design, a general interest in/passion for design and developing artistic voice. Students must be willing to work outside of class time and remain patient and open with the learning process.

Drawing & Painting I

Course #: 0410 – Semester Elective

Grade Levels: 8 - 12

Prerequisite: None for 9-12 / 8th Grade Art Studio Foundations for 8th Graders

Course Description: This course is aimed toward a beginning art student and is designed to make drawing and painting approachable, fun, and attainable for everyone. Methods will prioritize observational practice rather than drawing/painting from imagination. Students will explore the elements and principles of art through a variety of drawing and painting mediums including graphite, charcoal, inks, pastels, colored pencils, watercolor, and acrylic. Throughout this course, students will learn the foundations of shading, perspective, contour, gesture, color theory, and composition. This is the perfect opportunity for students who are excited to learn to draw and paint!

***There is a \$25.00 fee to assist with the cost of supplies and equipment.**

Instructional Methods and Assessments: Methods include: demonstrations, studio work, videos, exhibition of art, and professional and student examples. Assessment is based on project criteria,



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written and performance assessments, participation in critiques, visual problem solving, developing artistic voice, completion of work, and responsible use of materials and equipment.

Basis for Student Success: Students should have patience, be goal-oriented, and have an eye for detail. Students must show willingness to learn and apply observational drawing skills and painting techniques.

Drawing & Painting II

Course #: 0412 – Semester Elective

Grade Levels: 9 - 12

Prerequisite: Minimum grade of a C in Drawing & Painting I.

Course Description: This course is designed for the intermediate artist to improve their drawing/painting skills, explore new mediums, and develop individual artistic style. In this class, emphasis is placed on observation, artistic process, and the development of a concept for each artwork created. Students will practice observational drawing/painting both from direct observation and (student's own) photographic images. Great emphasis is placed on conceptual development, communicating through a visual language, and making formal decisions impacting composition. A variety of mediums will be explored including: graphite, charcoal, acrylic paint, ink, wash, watercolor and pastels. Anyone who enjoys drawing and/or painting and would like to explore art and design further should enroll.

****There is a \$30.00 fee requested to assist with the cost of supplies and equipment.***

Instructional Methods and Assessments: Methods include: demonstrations, studio work, presentations, exhibition of art, and discussions of professional and student work. Assessment is based on project criteria, written and performance assessments, participation in critiques, weekly sketchbook assignments, visual & conceptual problem solving, developing artistic voice, completion of work, and responsible use of materials and equipment.

Basis for Student Success: Students should have excelled in Drawing & Painting I. Students should have an interest in advancing their skill development in drawing/painting and further developing artistic voice. Students must be willing to work outside of class time and remain patient and open with the learning process.

Drawing & Painting III

Course #: 0413 – Semester Elective

Grade Levels: 9 - 12

Prerequisite: Minimum grade of a C in Drawing & Painting II

Course Description: In this course, students will be further developing drawing and painting skills, techniques, and concept development from Drawing & Painting I & II. A wide range of traditional and unconventional materials are explored in this class. This course is designed for the highly motivated art student wishing to develop a college portfolio, prepare for AP 2-D Art and Design/Drawing, and/or pursue a career in the visual arts or design. Much time is spent on developing the student's own artistic concepts and personalizing their artworks through individual



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brainstorming, research, and gathering of visual aids to help develop sophisticated, in-depth projects.

****There is a \$35.00 fee requested to assist with the cost of supplies and equipment.***

Instructional Methods and Assessments: Methods include: demonstrations, studio work, videos, exhibition of art, and professional and student examples. Assessment is based on project criteria, written and performance assessments, participation in critiques, weekly sketchbook assignments, visual & conceptual problem solving, developing artistic voice, completion of work, and responsible use of materials, time and equipment.

Basis for Student Success: Students should have: excelled in Drawing & Painting II, have a very strong desire to make technically competent work which displays artistic voice and original imagery, display patience, and a great work ethic.

The Visual Narrative

Course #: 0414 – Semester Elective

Grade Levels: 9 - 12

Prerequisite: None

Course Description: In this course, the enthusiastic art student will have the opportunity to use a variety of art making methods including drawing, painting, printmaking, papermaking, and paper sculpture to create visual stories. Students will investigate book structures and binding techniques as they navigate how form and content can come together to speak volumes! The Visual Narrative will provide WHS artists an innovative and novel mode of artistic expression. Bring an open mind and something to say!

There is a \$30.00 fee to cover the cost of supplies and equipment.

Instructional Methods and Assessments: Methods include: demonstrations, studio work, presentations, exhibition of art, and discussions of professional and student work. Assessment is based on project criteria, written and performance assessments, participation in critiques, weekly sketchbook assignments, visual & conceptual problem solving, developing artistic voice, completion of work, and responsible use of materials and equipment.

Basis for Student Success: Students should have an interest in advancing their skill development in artmaking in both 2-D and 3-D Design. Students should feel an onus to work mindfully and skillfully in new processes to create visual stories that demonstrate introspection and self-reflection. Students must be willing to work outside of class time and remain patient and open with the learning process.

AP 2-D Art and Design

Course #: A-S1 (0423) B-S2 (0424) – Full Year Course

Grade Levels: 11 - 12

Prerequisites: Instructor approval and completion of 3-4 of the following classes: Drawing I, Painting I, Drawing & Painting II, III, IV, 2D/3D Art and/or Photography. *Students considering this course should have a minimum 3.5 GPA in their art courses.*



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Course Description: The Advanced Placement 2-D Art and Design course is designed for students who are seriously interested in pursuing visual art at a sophisticated level and want the opportunity to earn college credit. This class explores identifying visual issues and complex themes involving purposeful decision-making. Students will develop and apply a sophisticated understanding of 2-D design, the Elements of Art, and Principles of Design as they explore and refine their ideas throughout the course. Students may choose various mediums to create their artworks. Assignments, research, and discussion will help develop the student's voice and style. Course skills include inquiry and investigation, making through practice, experimentation and revision, and communication and reflection. Students will create a comprehensive portfolio of work that includes: 1) a sustained investigation of an idea through practice, experimentation, and revision, guided by intentionality; 2) a skillful synthesis of materials, processes, and ideas; and 3) written communication and reflection on one's work. Work will be self-directed, although guided and facilitated by their AP instructor. Students will be responsible for creating, documenting, and exhibiting their body of work throughout the school year. **There is a \$40.00 fee per semester to assist with the cost of art supplies.*

Instructional Methods and Assessments: This course includes a large amount of independent work along with assignments, lessons, and demonstrations. This is primarily a studio course but includes art appreciation and art history. Each student will prepare a portfolio of their work, which demonstrates both breadth and quality. Students have the option of submitting their portfolios to the College Board for evaluation for college credit in the early spring. Assessment is based upon degree of commitment to creating quality and introspective work, participation in critiques, completion of assignments, problem solving, cooperation, studio habits, completion of work, and articulation of ideas.

Basis for Student Success: Students must commit to completing in-depth assignments over the summer. Students must be prepared to spend at least one hour per day outside of class time researching and/or completing various assignments. They should expect to participate actively by reading, writing, and discussing art ideas. The work submitted to the College Board for evaluation should reflect first year college standards.

AP 3-D Art and Design

Course #: A-S1 (0427) B-S2 (0428) – Full Year Course

Grade Levels: 11 - 12

Prerequisites: Ceramics I, Ceramics II, Ceramics III, Ceramics IV, and Instructor approval. *Students considering this course should have a 3.5 GPA in their art courses. Drawing & Painting I and Photography are encouraged.*

Course Description: The Advanced Placement 3-D Art and Design course is designed for advanced students who are seriously interested in the arts, are considering post-secondary study in art, and/or want the opportunity to earn college credit. Students will create a comprehensive portfolio of work reflecting the following: 1) a sustained investigation of an idea through practice, experimentation, and revision, guided by intentionality; 2) a skillful synthesis of materials, processes, and ideas; and 3) written articulation about one's work. Students will focus on creating artwork in 3-D media of their choice addressing either functional or sculptural works. Work will be



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self-directed, although facilitated by their AP instructor. Students will also learn the process of creating a digital portfolio of their work. The portfolios may be used for College/Art School admission guidelines, an AP 3-D Art submission (in May), and/or a personal record and collection of their artwork.

****There is a \$40.00 per semester fee to help cover the cost of supplies.***

Instructional Methods and Assessments: This course includes a large amount of independent work along with lectures and demonstrations. This is primarily a studio course but includes art appreciation and art history. Each student will prepare a portfolio of their work, which demonstrates both breadth and quality. Students have the option of submitting their portfolios to the College Board for evaluation for college credit in the early spring. Assessment is based upon degree of commitment to creating quality and introspective work, participation in critiques, problem solving, cooperation, studio habits, completion of work, and articulation of ideas.

Basis for Student Success: Students must commit to completing in-depth assignments over the summer. Students must be prepared to spend at least one hour per day outside of class time researching and/or completing various assignments. They should expect to participate actively by reading, writing, and discussing art ideas. The work submitted to the College Board for evaluation should reflect first year college standards.

AP Drawing

Course #: A-S1 (0425) B-S2 (0426) – Full Year Course

Grade Levels: 11 - 12

Prerequisites: Instructor approval and completion of 3-4 of the following classes: Drawing I, Painting I, Drawing & Painting II, III, IV, or Photography. ***Students considering this course should have a minimum 3.5 GPA in their art courses.***

Course Description: The Advanced Placement Drawing course is designed for students who are seriously interested in pursuing visual art at a sophisticated level and want the opportunity to earn college credit. This class explores identifying visual issues and complex themes involving purposeful decision-making. Students refine and apply drawing skills to ideas they develop throughout the course. Students may choose various mediums to create their work, while focusing on developing a sophisticated application of mark-making. Assignments, research, and discussion will help develop the student's voice and style. Course skills include inquiry and investigation, making through practice, experimentation, and revision, and communication and reflection. Students will create a comprehensive portfolio of work that includes: 1) a sustained investigation of an idea through practice, experimentation, and revision, guided by intentionality; 2) a skillful synthesis of materials, processes, and ideas; and 3) written communication and reflection on one's work. Work will be self-directed, although guided and facilitated by their AP instructor. Students will be responsible for creating, documenting, and exhibiting their body of work throughout the school year. ****There is a \$40.00 fee per semester to assist with the cost of art supplies.***

Instructional Methods and Assessments: This course includes a large amount of independent work along with assignments, lessons, and demonstrations. This is primarily a studio course but includes art appreciation and art history. Each student will prepare a portfolio of their work, which



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demonstrates both breadth and quality. Students have the option of submitting their portfolios to the College Board for evaluation for college credit in the early spring. Assessment is based upon degree of commitment to creating quality and introspective work, participation in critiques, problem solving, cooperation, studio habits, completion of work, and articulation of ideas.

Basis for Student Success: Students must commit to completing in-depth assignments over the summer. Students must be prepared to spend at least one hour per day outside of class time researching and/or completing various assignments. They should expect to participate actively by reading, writing, and discussing art ideas. The work submitted to the College Board for evaluation should reflect first year college standards.

